

Approve

Rector of Stanisław Pigoń State College in
Krosno, Professor of the Jagiellonian
University

G.W. Przebinda

«10» 07 2018 r.



Agreed

Rector FSAEI HE «Kazan (Privolzhsky)
Federal University»

I.R. Gafurov

» 2018 r.



Approve

Acting rector FSBEI HE «Ural State
Pedagogical

S.A. Minurova

« 2018 r.



Agreed

Vice-Dean, Student Affairs
Faculty of Philology of the Jagiellonian
University in Krakow

Prodziekan ds. dydaktyki
Wydziału Filologicznego UJ

Dr hab. Władysław Witalisz

W. Witalisz

« 10 » 07 2018 r.

STATUE

of international contest

“Poland and Russia: dialogue of generations”

1. GENERAL SUBJECT OF THE CONTEST

1.1. This Statue of international contest “Poland and Russia: dialogue of generations” on the best story in form of storytelling devoted to Polish people, who contributed to the development of Russia, and Russians, who facilitated the formation of Poland, according to the topics: “State and Law”, “Science and Education”, “Culture and Arts”, “Social Activity and Sport” (hereinafter referred to as Contest) specifies the order of organization, conducting and determination of the winners of the Contest. The organizers of the Contest are seeking creation of conditions for young people from the Republic of Poland and the Russian Federation to research and publish interesting material about Polish people and Russians who contributed to the development of both countries. This attitude will give an opportunity to find common ground and look in a new way at the perspective of interaction of these two countries, which are historically, geographically, ethnologically and culturally close to each other.

1.2. The organizers of the Contest are: Federal State Budget Educational Institution of Higher Education “Ural State Pedagogical University” and Stanisław Pigoń State College in Krosno. The Cofounders are: Jagiellonian University in Krakow and Federal State Autonomous Educational Institution of Higher Education “Kazan (Privolzhsky) Federal University”. In accordance with the protocol of the realization of the program of collaboration and interaction among FSBEI HE “Ural State Pedagogical University” and autonomous non-commercial organization “Centre of the realization of student projects and programs” on 2018-2019 of № 1 10.07.2018. The Contest is conducted on the website www.живаяистория-россии.рф.

2. THE IDEA OF THE CONTEST

The Contest of storytelling is the demonstration of participants’ skills in creating fascinating stories about states people and social activists, scientists, educators, famous people in the spheres of culture, literature, Arts, sports from the Russian Federation and the Republic of Poland with a view to develop cultural collaboration with other countries, which have common historical events.

3. THE PURPOSE OF THE CONTEST

The purpose of the Contest is the development of the social cultural international collaboration through popularization of famous people from the Russian Federation and the Republic of Poland, who contributed to the development of both countries.

4. THE OBJECTIVES OF THE CONTEST

The objectives of the Contest are actualization of the interest of young people to the study of history of their country and the world; familiarization with cultural, scientific, social legacy of the Russian Federation and the Republic of Poland with the aim to enlarge it; intensification of the process of self-development of children and young people with the help of the Internet; development of creative skills, imagination, figurative thinking, oral speech skills, moral assessment during creation of their own works (story, legend, art-book, etc.); enabling to realize creative skills of the participants.

5. PARTICIPANTS OF THE CONTEST

The participants of the Contest can be students from the Russian Federation and the Republic of Poland at the age of 18 – 30 years old according to the following nominations:

- “state and law”
- “science and education”
- “public activity and culture”
- “literature and art”
- “social activity and sport”

6. THE ORDER OF ORGANIZATION AND PROCESSING THE CONTEST

6.1. The Contest works are received during the period of September 1, 2018 till April 10, 2019.

6.2. The expert examination is organized during the period of April 15, 2019 till May 15, 2019.

6.3. The members of the Organizing Committee:

- Svetlana Aligarievna Minurova, acting rector of FSBEI “Ural State Pedagogical University”;
- Gzhegosh Przebinda, Rector of Stanisław Pigoń State College in Krosno, Professor of the Jagiellonian University;
- Wladislav Witalisz, Dean of Studies, Faculty of Philology of the Jagiellonian University in Krakow;
- Zulfiya Rafisovna Zinnatulina, associate professor of the Department of Russian and foreign literature, the head of the department of cooperation with young researchers and specialists of Kazan (Privolzhsky) Federal University Research Department;
- Nina Vladimirovna Bugueva, the head of the Department of developing international educational programs of USPU;
- Daria Alexandrovna Starkova, the head of the Chair of the English philology and contrastive linguistics of USPU;
- Ivan Alexandrovich Popp, the head of the centre of students’ initiatives and social educational planning of USPU.

6.4. The Organizing Committee defines for the staff of the expert jury of the Contest and the regulations of its work.

6.5. Based on the results of the Contest the prizewinners and diploma winners will be given with diplomas and prizes and invited to the summer school in July 2019.

6.6. The information about the results of the Contest will be published on the websites of Ural State Pedagogical University (uspu.me), Stanisław Pigoń State College (pwsz.krosno.pl), Jagiellonian University (www.ru.uj.edu.pl) and Kazan (Privolzhsky) Federal University (kpfu.ru) before June 1, 2019.

6.7. The date, time and place of the awarding ceremony will be defined by the Organizing Committee and announced later.

7. REQUIREMENTS FOR CONTEST WORKS

7.1. To participate in the Contest, not published individual or collective works are accepted; the aim and the content of these projects must correspond to one of the nominations of the Contest:

“state and law”, “science and education”, “public activity and culture”, “literature and art”, “social activity and sport” in Russian, English or Polish. An author/group of authors may present not more than one work. A group of authors may include not more than three people.

7.2. The works are accepted in the electronic version on the website “Live History” (живаяистория-россии.рф, livehistory.online) in the section “Contest “Poland and Russia: dialogue of generations” published a form where the following information is required: the title of the work, nomination, surname, name, patronymic of the author/authors (full), age, country, city/town, university, the information about the supervisor (if it exists), surname, name and patronymic (full), work place, position, link to the post of the author’s/one of the authors in social media “ВКонтакте” or “Facebook” where the text of the work is posted with hashtag #POLAND_AND_RUSSIA_2018_2019.

7.3. Sending your works to the Contest the participants agree to the possible publication on Organizers’ website of the personal data and texts (pictures to the texts) of the works, also these data may be used by the Organizers with noncommercial purpose, including the design of the installations and publications.

7.4. The contest work must be your own text (prepared individually or in a group) – a story, fable, intriguing plot presented as storytelling.

7.5. Contest works are accepted in electronic version in “doc” or “docx” format. Size not more than 3 pages (font – Times New Roman, font size – 14, interval – 1,5, margins: upper – 2 cm, left – 3 cm, right – 1,5 cm, lower 2,5 cm, numeration of the pages – central at the foot starting with the first page).

7.6. Illustrations (pictures and/or photographs) must be placed in the contest work.

7.7. The following works are not accepted to the Contest: the works which contain texts and/or illustrations violating the legislation of the Russian Federation or the Republic of Poland or any other law; the information which derogates the dignity of a person or national group, and other forms of violating ethics: propaganda of drinking and distributing alcoholic drinks, tobacco, and other psychoactive substances; any forms of mentioning of political parties, slogans; religious and forbidden symbols; violation of requirements to the content and typography; mentioning of brands from commercial advertisement; anonymous works and works with no real name of an author (authors).

7.8. The works which do not satisfy the requirements or which are sent after deadline are not accepted.

7.9. After publishing the works the participants and their supervisors automatically get electronic certificates of participation, which they can download on the web-page of the publication.

8. CRITERIA OF ASSESSMENT OF THE WORKS

The criteria of assessment of the works are the following: correspondence to the aim and the genre of storytelling, the form of the presentation which leads to a dialogue; correspondence to the nomination that the participant has chosen; social significance of the topic; richness of the contest; creative approach, freshness, artistic continuity of the composition; adequate level of the Russian language proficiency; unity of the meaning, coherence of the key points and statements, the absence of discrepancy in the text; aphoristic, figurative style of the speech; argumentation based on the facts of social life and personal social experience; affection on the readers; the position of the author.

9. FINANCIAL TERMS

There is no arrangement fee for participation in the Contest.

10. CONTACT INFORMATION

Tel.: +7 /343/ 235-76-71, 336-14-36; e-mail: zhivaya.istoriya@mail.ru (with the topic "Contest "POLAND AND RUSSIA: DIALOGUE OF GENERATIONS").

RECOMMENDATIONS FOR PARTICIPANTS

Storytelling is the art of presenting information with the help of stories, which make a person speculate on the given topic.

Not each story is storytelling. The aim of storytelling is to involve readers into the story from the very beginning of the narration and hold their attention during the whole story, evoke sympathy for character, convey the message of the narration. Put the main problem, which is of great interest for readers, into words; think about a non-standard plot, real and unreal events, which show the relationships between the characters, motives of their actions. You should state the problems which unite the story with readers; find and use the advantages of creating and telling the story.

Creating your own story try to answer the following questions:

- what is the aim of creating this story?
- who are the readers?
- where and when do the events in the narration happen?
- who is the character?
- why does his life should interest the readers?
- what is the problem the character faces?
- what does he do or why doesn't he do anything?
- what do the characters lose or find?
- what is the most important for everybody?
- how do the characters change?
- how is the problem solved, how can it be solved?

Acquisition of storytelling skills is based on the reading and analyzing literary stories, studying expressive means. Storytelling will help readers learn how to tell interesting stories and use this skill in communication.